



National Film Unit Films with credit to Stan J. Wemyss

WEEKLY REVIEW No. 140 (1944)

B&W 17 mins. 35mm 1,552 ft.

EASTER ACTION ON BOUGAINVILLE

While on the home front most of us were taking it easy for four days over Easter. Americans, Fijians and some New Zealanders were fighting the Japanese in the shell-blasted swamps and jungle of Bougainville Island.

Though the 3rd. N.Z.

Division was already established 150 miles to the north on Nissan Island, the Japanese cut off on Bougainville were still fighting desperately.

These grim pictures were taken under fire by a N.Z. National Film Unit Cameraman. We show them to remind you that the troops sweating and dying in the jungle will not easily understand or forgive any slacking on the home front.

Film Censor's Certificate No. U4578B (2 May 1944)

Release Date: 5.5.44

Cat. Refs. 1951 p.29; 1956 p.38, p.41; 1957 p.48, p.50; 1958 p.50;
1962 p.65; 1967-68 p.37.

EASTER ACTION ON BOUGAINVILLE

B&W 17 mins. 35mm 1,552 ft.

Warships bombard the coast of a tropic island, the troops swarm over the beaches, and push inland against the Japanese. We join a Fijian patrol and fight a fierce action at close quarters in the jungle until our main force comes up and blasts the enemy pillboxes with grenades and flame throwers.

Viewing copies:	35mm film-	R.1 W3471/W45 R.2 W3471/W46
	VHS Video-	R.V. 475
	35mm film-	R.1 200,496 (ex Negs.)
	35mm film-	R.2 200,497 (ex Negs.)
	35mm film-	R.1 200,498 (ex Print)
	35mm film-	R.2 200,499 (ex Print)
	VHS Video (Preview Tape)-	BITC 16

WEEKLY REVIEW No. 344 (1948)

B&W 11½ mins. 35mm 1,045 ft.

THE CHANGE-OVER

Producer... STANHOPE ANDREWS

Direction... CECIL HOLMES

Photography... STAN J. WEMYSS

Location sound... ROBERT ALLEN

Technical Supervision... GEOFFREY SCOTT

PROCESSING BY NATIONAL FILM UNIT LABORATORY

Film Censor's Certificate No. U16365 (9 April 1948)

Release Date: 9.4.48

Cat. Refs. 1951 p.9.

THE CHANGE OVER.

B&W 11½ mins. 35mm 1,045 ft.

A large plane of New Zealand's Royal Air Force comes home from its last war mission. The crew sign off, and discuss their futures. They join the newly-formed National Airways Corporation and qualify as civilian pilots while the aircraft are converted into passenger air liners in Australia.

Viewing copies: 35mm film- **W3471/F9** (series title missing)

WEEKLY REVIEW No. 367 (1948)

B&W 8 mins. 35mm 759 ft.

CRIPPLED CHILDREN SOCIETY

Producer... STANHOPE ANDREWS

Supervision - Production... CYRIL MORTON

Technical... GEOFFREY SCOTT

Direction... STAN J. WEMYSS

Camera... STAN J. WEMYSS

Sound... CLAUDE WICKSTEAD

PROCESSING BY NATIONAL FILM UNIT LABORATORY

Film Censor's Certificate No. U17416 (17 September 1948)

Release Date: 17.9.48

Cat. Refs. 1951 p.9; 1956 p.5; 1957 p.5; 1958 p.5; 1962 p.6.

The CRIPPLED CHILDREN SOCIETY

B&W 8 mins. 35mm 759 ft.

The Lady Visitor of the Society makes her round of calls, advising parents, taking children to hospitals or physiotherapy centres for treatment, seeing to the supply of special footwear and appliances. Human interest.

Viewing copies: 35mm film- **200,363** (ex Negs.)

35mm film- **200,364** (ex Print)

WEEKLY REVIEW No. 406 (1949)

B&W 11½ mins. 35mm 1,035 ft.

POSTWAR REPORT

DISABLED SERVICEMEN

Producer... STANHOPE ANDREWS

Supervision - Production... CYRIL MORTON

Technical... GEOFFREY SCOTT

Direction... RUSSELL REID

Camera... STAN J. WEMYSS

GEOFFREY BRENT

Sound... CLAUDE WICKSTEAD

Narrator... BRITON CHADWICK

PROCESSING BY NATIONAL FILM UNIT LABORATORY

Film Censor's Certificate No. U19231 (17 June 1949)

Release Date: 17.6.49

Cat. Refs. 1951 p.32; 1956 p.46; 1957 p.56; 1958 p.55; 1962 p.72; 1967-68 p.36.

DISABLED SERVICEMEN

B&W 11½ mins. 35mm 1,035 ft.

The work of the Disabled Servicemen's Re-establishment League in helping disabled men back to an active, useful life in widely differing industries.

Viewing copies:	35mm film-	200,444 (ex Negs.)
	35mm film-	200,445 (ex Print)
	VHS Video-	R.V. 733 (ex Negs.)
	VHS Video (Preview Tape)-	BITC 122