



## Music

### WEEKLY REVIEW No. 346 (1948)

B&W 7 mins. 35mm 637 ft.

Rhythm and Movement

N.Z. National Film Unit Production

Producer... STANHOPE ANDREWS

Technical Supervisor... GEOFFREY SCOTT

Sound Recordist... CLAUDE WICKSTEAD

Direction... MICHAEL FORLONG

Photography... IVO TISCH

Music... DOUGLAS LILBURN

Film Censor's Certificate No. U16478 (23 April 1948)

Release Date: 23.4.48

Cat. Refs. 1951 p.5; 1956 p.8; 1957 p.9; 1958 p.10; 1962 p.11.

#### **RHYTHM AND MOVEMENT**

B&W 7 mins. 35mm 637 ft.

An artistic treatment of rhythm and movement in relation to modern existence.

Very unusual treatment, beautifully photographed.

<i>Viewing copies:</i>	VHS Video-	<b>R.V. 196</b>
	16mm film-	<b>W3589/16WR346</b>
	35mm film-	<b>200,530</b> (ex Negs.)
	35mm film-	<b>200,531</b> (ex Print)
	VHS Video (Preview Tape)-	<b>BITC 73</b>

### WEEKLY REVIEW No. 209 (1945)

B&W 10½ mins. 35mm 635 ft.

ROTORUA.... MAORI BATTALION P.O.W.'S RETURN

131 ft.

WELLINGTON.... HOME FROM THE WAR

116 ft.

WITH GRACIE IN ROTORUA

367 ft.

Film Censor's Certificate No. U11403 (31 August 1945)

Release Date: 31.8.45

<i>Viewing copies:</i>	VHS Video-	<b>R.V. 516</b>
	35mm film-	<b>200,210</b> (ex Negs.)
	35mm film-	<b>200,211</b> (ex Print)
	VHS Video (Preview Tape)-	<b>BITC 26</b>

### WEEKLY REVIEW No. 293 (1947)

B&W 10½ mins. 35mm 940 ft.

CULTURE.... MUSIC and CHILDREN

The creation of the National symphony Orchestra is a landmark in the cultural development of a young country.

One of the most important functions of such an orchestra is to teach our children musical appreciation.

Film Censor's Certificate No. U14281 (11 April 1947)

Release Date: 11.4.47

Cat. Refs. 1951 p.6; 1956 p.4; 1957 p.4; 1958 p.5; 1962 p.6.

**CHILDREN AND MUSIC**

B&W 10½ mins. 35mm 940 ft.

New Zealand's National Symphony Orchestra plays "Fingal's Cave" and "Handel in the Strand" for secondary school pupils, with explanatory comment by Conductor Anderson Tyrer.

Viewing copies:	VHS Video-	<b>R.V. 647</b>
	35mm film-	<b>200,339</b> (ex Negs.)
	35mm film-	<b>200,340</b> (ex Print)
	VHS Video (Preview Tape)-	<b>BITC 64</b>

**MUSIC MAGAZINE No. 1** (1955)

B&W 12 mins. 35mm 1,099 ft.

CARA HALL PIANIST

CHERNIAVSKY

PETER DAWSON BARITONE

NEW ZEALAND PIANIST RICHARD FARRELL

NFU Film Information Sheet No. 108

Cat. Refs. 1956 p.7; 1957 p.7; 1958 p.8; 1962 p.9.

**MUSIC MAGAZINE No. 1**

B&W 12 mins. 35mm 1,099 ft.

This recompilation of existing films includes: Cara Hall, pianist, in a studio recital; Cherniavsky, violinist, plays "Hora Staccato"; Peter Dawson, baritone, sings "Waltzing Matilda"; Richard Farrell, pianist, plays a Chopin Valse.

(Note- This film was compiled from items which first appeared in other reels as follows:

CARA HALL PIANIST first appeared in *Music In Wartime* (1944)

CHERNIAVSKY first appeared in *Weekly Review No. 300* (1947)

PETER DAWSON BARITONE first appeared in *Weekly Review No. 420* (1949)

NEW ZEALAND PIANIST RICHARD FARRELL

first appeared in *New Zealand Mirror No. 14* (1952).)

Viewing copies:	VHS Video-	<b>R.V. 96</b>
	16mm film-	<b>W3471/16BW63</b>
	35mm film-	<b>W3606/f/55</b>
	35mm film-	<b>200,520</b>
	VHS Video (Preview Tape)-	<b>BITC 157</b>

**PICTORIAL PARADE No. 204** (1968)

B&W 8 mins. 35mm 739 ft.

HAMILTON COUNTY BLUEGRASS BAND

Direction : David Jordan

Photography : Warren LePine

Sound Mixing : Ron Skelley

Production : Geoffrey Scott, Ronald Bowie

Film Censor's Certificate No. G33027 (15 May 1968)

Release Date: 10.5.68

NFU Film Information Sheet No. PP204

Cat. Refs. 1968-A; 1973 p.32.

**HAMILTON COUNTY BLUEGRASS BAND**

B&W 8 mins. 35mm 739 ft.

An informal look at one of New Zealand's brightest and most popular folk groups and the music they play and sing.

Viewing copies:	VHS Video-	<b>R.V. 404</b>
	16mm film-	<b>W3589/16PP204</b>
	BITC VHS-	<b>BITC 204</b>

**THE RECORD BUSINESS** (1970)

B&W 13½ mins. 35mm 1,200 ft.

THE RECORD BUSINESS

The fourth movement of String Quartet in F, Opus 96 by Dvorak,  
played by the Czech Quartet of the University of Canterbury.

'Rachel, Rachel' performed by the Kal-q-lated Risk.

Written, directed, edited : Arthur Everard

Photography : Bob Halliday, Malcolm Nish

Production Assistant : Jacqueline Scott

Sound : G. Pomfret-Brown, J. Van Der Reyden

Produced by : Geoffrey Scott, David H. Fowler

Film Censor's Certificate No. G35756 (7 July 1970)

Release Date: 10.7.70

NFU Film Information Sheet No. PP232

Cat. Ref. 1973 p.43.

B&W 13½ mins. 35mm 1,200 ft.

Featuring performances by a string quartet and a pop group, The Record Business is  
the inside story of New Zealand's recorded music industry.

(Released in New Zealand as PICTORIAL PARADE No. 232)

*Viewing copies:* 16mm film- **W3589/16PP232**