



THE NFU FILMS WITH MUSIC BY DOUGLAS LILBURN

THE FIRST TWO YEARS AT SCHOOL (1950)

B&W 25 mins. 35mm 2,240 ft.

THE FIRST TWO YEARS AT SCHOOL

Produced by the N.Z. National Film Unit for the Department of Education

Producer STANHOPE ANDREWS

Supervision CYRIL MORTON, GEOFFREY SCOTT

Music played by the NATIONAL SYMPHONY ORCHESTRA

Processed by the NATIONAL FILM UNIT LABORATORIES

Direction MARGARET S. THOMSON

Camera ROGER MIRAMS, IVO TISCH, ALAN WHITTLE, BILL BAILEY

Sound CLAUDE WICKSTEAD, ROBERT ALLEN

Composer DOUGLAS LILBURN

Film Censor's Certificate No. U22582 (14 November 1950)

Cat. Refs. 1951 p.32; 1956 p.47; 1957 p.57; 1958 p.56; 1962 p.73.

B&W 25 mins. 35mm 2,240 ft.

An exposition of modern methods of teaching the very young, showing the purpose

behind the methods now being used, and contrasting them with past procedure.

Viewing copies: VHS Video- **R.V. 152**
16mm film- **W3471/16BW238**
35mm film- **R.1 200,453**
35mm film- **R.2 200,454**
35mm film- **R.3 200,455**

VHS Video (Preview Tape)- **BITC 176**

JOURNEY FOR THREE (1950)

B&W 50 mins. 35mm 4,282 ft.

JOURNEY FOR THREE

A film made with the assistance of men of the Public Works Hydro Construction Camp,

Lake Pukaki, mountain guides of the Department of Tourist and Health Resorts and

many recent immigrants to New Zealand, including
MARGARET McNULTY as MARGARET ALLEN
STEWART PILKINGTON as HARRY WHITE
ELIZABETH ARMSTRONG as CASSIE McLEOD

and FRANCIS RENNER as THE FOREMAN
Camera.. RANDAL BEATTIE
Sound... ROBERT ALLEN
Supervision CYRIL MORTON GEOFFREY SCOTT ROBERT
SHENNAN

Assistants Camera.. BRIAN BRAKE
Direction.. PETER ALCOCK
Continuity.. BETTY McKINNON

Processed by the N.Z. NATIONAL FILM UNIT LABORATORIES
Music composed by DOUGLAS LILBURN
and played by the NATIONAL SYMPHONY ORCHESTRA
Produced by STANHOPE ANDREWS
Directed by MICHAEL FORLONG

Film Censor's Certificate No. U20966 (10 March 1950)

Cat. Refs. 1951 p.35; 1956 p.52; 1957 p.64; 1958 p.64; 1962 p.66.

JOURNEY FOR THREE

B&W 50 mins. 35mm 4,282 ft.

Story film of three British immigrants settling in New Zealand - their reactions to

their new country, and its reactions to them. Splendid town and country scenes as

backgrounds to their adventures and misadventures. Exciting rescue of injured climber in the magnificent mountain setting of New Zealand's Southern Alps.

Viewing copies: 35mm film- R.1 **200,326** (ex Print)
35mm film- R.2 **200,327** (ex Print)
35mm film- R.3 **200,323** (ex Negs.)
35mm film- R.4 **200,324** (ex Negs.)
35mm film- R.5 **200,325** (ex Negs.)

WEEKLY REVIEW No. 332 (1948)

B&W 11 mins. 35mm 1,000 ft.

HOKIANGA....

BACKBLOCK MEDICAL SERVICE

Music composed by DOUGLAS LILBURN

Played by a Section of the NATIONAL SYMPHONY ORCHESTRA

The heart of the

Hokianga Medical Service

is Rawene Hospital in

the centre of Hokianga

County. From this Hospital

the Service begins...

Film Censor's Certificate No. U15651 (9 January 1948)

Release Date: 9.1.48

Cat. Refs. 1951 p.5; 1956 p.4; 1957 p.4; 1958 p.4; 1962 p.5.

BACKBLOCK MEDICAL SERVICE

B&W 11 mins. 35mm 1,000 ft.

How a medical service works in New Zealand's sparsely populated outbacks.

Unusual human interest.

Viewing copies: VHS Video- **R.V. 419**

VHS Video (Preview Tape)- **BITC 110**

WEEKLY REVIEW No. 346 (1948)

B&W 7 mins. 35mm 637 ft.

Rhythm and Movement

N.Z. National Film Unit Production

Producer... STANHOPE ANDREWS

Technical Supervisor... GEOFFREY SCOTT

Sound Recordist... CLAUDE WICKSTEAD

Direction... MICHAEL FORLONG

Photography... IVO TISCH

Music... DOUGLAS LILBURN

Film Censor's Certificate No. U16478 (23 April 1948)

Release Date: 23.4.48

Cat. Refs. 1951 p.5; 1956 p.8; 1957 p.9; 1958 p.10; 1962 p.11.

RHYTHM AND MOVEMENT

B&W 7 mins. 35mm 637 ft.

An artistic treatment of rhythm and movement in relation to modern existence.

Very unusual treatment, beautifully photographed.

Viewing copies: VHS Video- **R.V. 196**
16mm film- **W3589/16WR346**
35mm film- **200,530** (ex Negs.)
35mm film- **200,531** (ex Print)
VHS Video (Preview Tape)- **BITC 73**