

Archives

New Zealand
Te Rua Mahara
o te Kāwanatanga



Brian Brake NFU filmography

JOURNEY FOR THREE (1950)

B&W 50 mins. 35mm 4,282 ft.

JOURNEY FOR THREE

A film made with the assistance of men of the Public Works Hydro Construction Camp, Lake Pukaki, mountain guides of the Department of Tourist and Health Resorts and many recent immigrants to New Zealand, including

MARGARET McNULTY as MARGARET ALLEN

STEWART PILKINGTON as HARRY WHITE

ELIZABETH ARMSTRONG as CASSIE McLEOD

and FRANCIS RENNER as THE FOREMAN

Camera.. RANDAL BEATTIE

Sound... ROBERT ALLEN

Supervision CYRIL MORTON GEOFFREY SCOTT ROBERT SHENNAN

Assistants Camera.. BRIAN BRAKE

Direction.. PETER ALCOCK

Continuity.. BETTY McKINNON

Processed by the N.Z. NATIONAL FILM UNIT LABORATORIES

Music composed by DOUGLAS LILBURN

and played by the NATIONAL SYMPHONY ORCHESTRA

Produced by STANHOPE ANDREWS

Directed by MICHAEL FORLONG

Film Censor's Certificate No. U20966 (10 March 1950)

Cat. Refs. 1951 p.35; 1956 p.52; 1957 p.64; 1958 p.64; 1962 p.66.

JOURNEY FOR THREE

B&W 50 mins. 35mm 4,282 ft.

Story film of three British immigrants settling in New Zealand - their reactions to their new country, and its reactions to them. Splendid town and country scenes as backgrounds to their adventures and misadventures. Exciting rescue of injured climber in the magnificent mountain setting of New Zealand's Southern Alps.

<i>Viewing copies:</i>	35mm film-	R.1 200,326 (ex Print)
	35mm film-	R.2 200,327 (ex Print)
	35mm film-	R.3 200,323 (ex Negs.)
	35mm film-	R.4 200,324 (ex Negs.)
	35mm film-	R.5 200,325 (ex Negs.)

WEEKLY REVIEW No. 401 (1949)

B&W 7 mins. 35mm 660 ft.

REGATTA.... SPEEDBOATS 179 ft.

ROWING.... EIGHT OAR CHAMPIONSHIP 218 ft.

WELLINGTON.... ART GALLERY REOPENED 207 ft.

Film Censor's Certificate No. U18943 (13 May 1949)

Release Date: 13.5.49

Cat. Ref. 1951 p.15.

REVIEW No. 401

B&W 7 mins. 35mm 660 ft.

SPEEDBOATS. 179 ft.

Speedboat and hydroplane regatta in Evans Bay, Wellington.

EIGHT OAR ROWING CHAMPIONSHIP. 218 ft.

In perfect rowing conditions on Wellington Harbour

Auckland wins the inter-provincial eights.

ART GALLERY RE-OPENED. 207 ft.

After eight years' occupation by the Air Force, the National Art Gallery
in Wellington is re-opened to the public.

<i>Viewing copies:</i>	VHS Video-	R.V. 759
	16mm film-	W3589/16WR401
	VHS Video (Preview Tape)-	BITC 145

PRELUDE TO ASPIRING (1949)

B&W 11 mins. 35mm 1,000 ft.

NEW ZEALAND ALPINE CLUB

Prelude to ASPIRING

Supervision - Production... CYRIL MORTON

Technical... GEOFFREY SCOTT

Direction & Camera... BRIAN BRAKE

Commentary... CHRISTOPHER JOHNSON

Sound... CLAUDE WICKSTEAD

Narrator... WILLIAM AUSTIN

PROCESSING BY NATIONAL FILM UNIT LABORATORY

Cat. Refs. 1951 p.4; 1956 p.8; 1957 p.9; 1958 p.10; 1962 p.11; 1967-68 p.27.

PRELUDE TO ASPIRING

B&W 11 mins. 35mm 1,000 ft.

A beautifully photographed record of a mountain climb by alpine enthusiasts in New Zealand's Southern Alps. Magnificent mountain scenery.

Viewing copies: 35mm film- **200,449** (ex Negs.)
35mm film- **200,448** (ex C.D.Pos)
VHS Video- **R.V. 751** (ex C.D.Pos)
VHS Video (Preview Tape)- **BITC 140**

CANTERBURY IS A HUNDRED (1950)

Colour 20 mins. 16mm 800 ft.

NEW ZEALAND *National Film Unit* PRESENTS

CANTERBURY IS A HUNDRED

Music composed by ANTHONY NOORTS.

Played by the ALEX. LINDSAY ORCHESTRA

The Early settlers were played by members of the Canterbury Repertory Theatre Society and their frocking was supervised by Miss *Rose Reynolds*.

NFU Film Information Sheet No. 30A

Cat. Refs. 1951 p.39; 1956 p.36, 55; 1957 p.46, 67; 1958 p.47, 68;
1962 p.62, 86; 1967-68 p.36.

Colour 20 mins. 16mm 800 ft.

CANTERBURY IS A HUNDRED

The Province of Canterbury after 100 years of progress. Famous for its wheat and Canterbury lamb. The Cathedral City of Christchurch, fertile plains, and scenery ranging from quiet countryside to the spectacular mountain scenery of New Zealand's Southern Alps.

Viewing copies: VHS Video- **R.V. 779**
16mm film- **W3606/c/42**
VHS Video (Preview Tape)- **BITC 164**

FARMING IN NEW ZEALAND (1952)

Colour 27 mins. 16mm 974 ft.

NFU Film Information Sheet No. 62

Cat. Refs. 1952-S p.2; 1953-S p.9; 1956 p.55; 1957 p.67; 1958 p.68;
1962 p.87; 1967-68 p.37.

Colour 27 mins. 16mm 974 ft.

A survey of the types of farming in New Zealand, and the productive parts played by the farmers, the agricultural colleges, the Department of Agriculture, and the climate.

Viewing copies: VHS Video- **R.V. 834**
16mm film- **W3471/r/12K9A**
VHS Video (Preview Tape)- **BITC 202**

NEW ZEALAND MIRROR No. 14 (1952)

B&W 8½ mins. 35mm 762 ft.
MAORI DANCES - THE LONG POI 178 ft.
THE BURIED VILLAGE 301 ft.
NEW ZEALAND PIANIST
RICHARD FARRELL
CHOPIN VALSE 224 ft.

NFU Film Information Sheet No. 73

Cat. Refs. 1952-S p.1; 1956 p.13; 1957 p.15; 1958 p.17; 1962 p.19.

B&W 8½ mins. 35mm 762 ft.

THE LONG POI. 178 ft.

The Long Poi is a Maori dance performed by girls, who spin balls of swamp grass on long strings. It has a pleasing rhythm, and great dexterity is required for its performance.

BURIED VILLAGE. 301 ft.

On the night of June 10, 1886, the volcano of Tarawera, near Rotorua, blew up.

The debris from the colossal explosion buried three villages, one of which has since been excavated and is now a tourist attraction.

RICHARD FARRELL. 224 ft.

In an interesting film item the famous New Zealand pianist Richard Farrell plays a Chopin Valse.

<i>Viewing copies:</i>	VHS Video-	R.V. 136
	16mm film-	W3589/16NZM14
	35mm film-	200,578
	VHS Video (Preview Tape)-	BITC 238

TARANAKI (1954)

Colour 15 mins. 16mm 550 ft.

NFU Film Information Sheet No. 100

Cat. Refs. 1956 p.59; 1957 p.71; 1958 p.72; 1962 p.94; 1967-68 p.31.

Colour 15 mins. 16mm 550 ft.

A survey of the province of Taranaki. The port of New Plymouth and the smaller towns are shown, and the farming activities of the district are featured, along with its parks and gardens. Reminders of the Maori war are seen around New Plymouth. Swimming, boating, trout fishing, and ski-ing on beautiful Mount Egmont are also shown.

<i>Viewing copies:</i>	VHS Video-	R.V. 744
	16mm film-	W3471/r/8K14
	VHS Video (Preview Tape)-	BITC 135

THE SNOWLINE IS THEIR BOUNDARY (1955)

Colour 19½ mins. 35mm 1,668 ft.

Film Censor's Certificate No. G483 (15 February 1955)

NFU Film Information Sheet No. 92

Cat. Refs. 1956 p.54, 58; 1957 p.66, 70; 1958 p.66, 72; 1962 p.85, 93.

Gevacolour 19½ mins. 35mm 1,668 ft.

In New Zealand's South Island, high-country farmers run their flocks on vast sheep stations in the lee of the Southern Alps. In these great open spaces homesteads are widely separated, and life is tougher than in most other parts of New Zealand.

In the autumn muster of "the tops", shepherds and dogs work over peaks and around glaciers rounding up the scattered sheep until as many as 16,000 animals, in one great mob, are brought down to the lower levels for the winter.

<i>Viewing copies:</i>	VHS Video-	R.V. 41
	16mm film-	W3606/c/94
	VHS Video (Preview Tape)-	BITC 93

MUSIC MAGAZINE No. 1 (1955)

B&W 12 mins. 35mm 1,099 ft.

CARA HALL PIANIST

CHERNIAVSKY

PETER DAWSON BARITONE

NEW ZEALAND PIANIST RICHARD FARRELL

NFU Film Information Sheet No. 108

Cat. Refs. 1956 p.7; 1957 p.7; 1958 p.8; 1962 p.9.

MUSIC MAGAZINE No. 1

B&W 12 mins. 35mm 1,099 ft.

This recompilation of existing films includes: Cara Hall, pianist, in a studio recital; Cherniavsky, violinist, plays "Hora Staccato"; Peter Dawson, baritone, sings "Waltzing Matilda"; Richard Farrell, pianist, plays a Chopin Valse.

(Note- This film was compiled from items which first appeared in other reels as follows:

CARA HALL PIANIST first appeared in *Music In Wartime* (1944)

CHERNIAVSKY first appeared in *Weekly Review No. 300* (1947)

PETER DAWSON BARITONE first appeared in *Weekly Review No. 420* (1949)

NEW ZEALAND PIANIST RICHARD FARRELL

first appeared in *New Zealand Mirror No. 14* (1952).)

Viewing copies:	VHS Video-	R.V. 96
	16mm film-	W3471/16BW63
	35mm film-	W3606/f/55
	35mm film-	200,520
	VHS Video (Preview Tape)-	BITC 157

PEOPLE OF THE WAIKATO (1956)

B&W 17 mins. 35mm 1,516 ft.

Film Censor's Certificate No. G2813 (15 February 1956)

NFU Film Information Sheet No. 101

Cat. Refs. 1956 p.43; 1957 p.52; 1958 p.52; 1962 p.68.

B&W 17 mins. 35mm 1,516 ft.

The Waikato River flows from the volcanic centre of New Zealand's North Island, past farm and city to the sea. The 240 square miles of Lake Taupo, main source of the river, is a renowned trout fishing region. Close to the lake the river plunges in waterfalls and rapids past the hot springs and spouting geysers of Wairakei thermal valley. Great hydro-electric schemes have brought engineers and builders to swell the ranks of the riverside dwellers - the Maori people, the farmers, and the city folk.

Viewing copies:	VHS Video-	R.V. 94
	16mm film-	W3471/16BW306
	35mm film-	W3606/g/6
	VHS Video (Preview Tape)-	BITC 150

WAIKAREMOANA (1950)

Cat. Refs. 1951 p.39; 1956 p.60; 1957 p.72; 1958 p.73; 1962 p.95.

Colour 7 mins. 16mm 250 ft.

Lovely lakeland scenery in the Waikaremoana district of the North Island.

WAITOMO (1950)

Cat. Refs. 1951 p.38; 1956 p.60; 1957 p.72; 1958 p.73; 1962 p.95.

Colour 10 mins. 16mm 400 ft.

A unique film of the world's most celebrated Limestone caves, filmed in colour for the first time. A trip through the underground wonderland of Waitomo Caves and through the glow worm grotto. Also includes scenes around the Hotel Waitomo itself and the scenic drive to the Marakopa Falls and the coast.

MARLBOROUGH SOUNDS HOLIDAY (1951)

NFU Film Information Sheet No. 24

Cat. Refs. 1951-S p.11; 1956 p.57; 1957 p.69; 1958 p.70; 1962 p.89.

Colour 10 mins. 16mm 397 ft.

The colourful Marlborough Sounds, with their warm sunshine and their 400 miles of sheltered coastline - a holiday centre par excellence.

MOUNT COOK (1951)

NFU Film Information Sheet No. 35

Cat. Refs. 1951-S p.11; 1956 p.57; 1957 p.69; 1958 p.70; 1962 p.90.

Colour 10½ mins. 16mm 390 ft.

At the foot of New Zealand's highest peak, Mount Cook, is the comfortable Tourist Department Hotel, "The Hermitage". All around is unsurpassed alpine scenery and endless opportunity for ski-ing and other mountain sports.

JUST ACROSS THE TASMAN - YOUR SOUTH ISLAND HOLIDAY (1952)

NFU Film Information Sheet No. 53

Cat. Refs. 1953-S p.9, 10; 1956 p.57; 1957 p.69; 1958 p.70; 1962 p.89.

Colour 27 mins. 16mm 975 ft.

The Melbourne-Christchurch air service makes it easy for Australians to have an overseas holiday in New Zealand's South Island. The majestic, snow-covered mountains of the Southern Alps, the beautiful Franz Josef and Fox Glaciers, snow sports, the deep and lovely Southern Lakes, the fertile plains of Canterbury and the rich green forests of the West Coast, are all seen in round tours from the cities of Christchurch and Dunedin.

WAKATIPU (THE LONG LAKE) (1954)

NFU Film Information Sheet No. 98

Cat. Refs. 1956 p.60; 1957 p.72; 1958 p.74; 1962 p.95; 1967-68 p.34.

Colour 13 mins. 16mm 480 ft.

A quiet and beautiful treatment of Lake Wakatipu and the surrounding district. The old gold rush days are recalled at Arrowtown and Macetown, in contrast with the scheelite mining, harvesting, and sheep farming of to-day. A trip to Kinloch by lake steamer takes visitors to the Routeburn Valley, and fine aerial photography shows the surrounding mountains, and Coronet Peak, where skiers are racing in the winter sun.

SNOWS OF AORANGI (1955)

NFU Film Information Sheet No. 91

Cat. Refs. 1956 p.54, 58; 1957 p.66, 70; 1958 p.67, 72; 1962 p.85, 93.

Colour 20 mins. 35mm 1,766 ft.

Opening with brief sequences of the alpine ranges and lovely lakes of the South Island of New Zealand, the film features the snowfields on the North Island's volcanic mountains before reverting to the great ski fields of the Southern Alps. An exciting downhill run from the high peaks by expert skiers is a highlight.