

NEW ZEALAND NATIONAL FILM UNIT

FILM INFORMATION SHEET No. 290

(To be filled in by Director and delivered to Producer on completion of film.)

TITLE : "SNOFARI"
TYPE OF FILM : 35mm Colour
FOOTAGE : 1582 ft. 17¹/₂ mins.
SCRIPT : G. Foster
PRODUCER : Geoffrey Scott and R. Bowie
DIRECTOR : G. Foster
CAMERAMAN : B. Latham, R. Rayward
EDITOR : G. Foster
COMMENTARY : G. Foster
COMMENTATORS : G. Woodill
RECORDISTS : K. Rollings
RECORDING DATES : 24 th May, 1967 (completed 06/9/67)
MUSIC SCORE : Disc

SYNOPSIS 1 : An overseas visitor arrives at Queenstown where she is met by another young girl and they spend a week sampling all the things the town has to offer in the Winter. They ski, skate and tramp. See the surrounding country from a car, visit the lakes, take a trip on the steamer 'Earnslaw' and sing and dance the night away with other revellers. At the end of the week she is reluctant to leave and has found that Queenstown really 'swings' as the temperature drops.

SYNOPSIS 2 : Film user, May 1969. 17m colour. Winter sports holidays for young people in the New Zealand Alps; aerial views of the mountains, skiing, skating, boating and a sing-song in a pub. Though mainly to attract young Australian holiday-makers, this is agreeable viewing for most tastes. (Another application: to provide unarguable evidence, for those producers and sponsors who still accept second-class sound as being inevitable on 16mm, that top quality is not unobtainable, just regrettably rare.

FESTIVAL ENTRIES : Venice, - 35mm ex NFU, 09-24/8/68
Brussels, 16mm ex N.Z. House, 30/9 - 04/10/68
ASTA Honolulu, 1971