

**NEW ZEALAND NATIONAL FILM UNIT**

**FILM INFORMATION SHEET No. 260**

(To be filled in by Director and delivered to Producer on completion of film.)

TITLE : TOE HOLD ON A HARBOUR (Wellington)

TYPE OF FILM : 35mm Eastmancolor

FOOTAGE : 990 ft. 10<sup>1</sup>/<sub>2</sub> mins.

SCRIPT : Mike G. Ryan

DIRECTOR : Mike G. Ryan

CAMERAMAN : Brian Cross, Sam Grau

EDITOR : Mike G. Ryan

COMMENTARY : Mike G. Ryan

COMMENTATORS : Alan Wilks

RECORDISTS : Ron Skelley

RECORDING DATES : 22/4/65 (completed 26/7/65)

MUSIC SCORE : Discs

SYNOPSIS : A colourful, swinging one-reeler based on the theme that Wellington is a city whose character is shaped entirely by her unusual location. The moulding effects of the sea, the winds, and the crumpled hills are brought out forcefully in the visuals, the whole treatment being in a particularly light vein.

FESTIVAL ENTRIES : Commonwealth Festival, London, 1965  
Academy Awards, 1965 (35mm ex NFU) returned 17/3/65  
Sydney, 1966  
Brussels Film Festival XVI International Tourist Folklore  
Film Week, 1966  
Brisbane, 1968. 35mm ex NFU 03-12/5/69 retd.